

Hayakawa homecoming

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PHOENIX

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Eight pages

The medium is the mess

Campus wallpaper

Mark Harden

SF State is working hard to keep its wastebaskets well fed.

From the forests and pulp mills of British Columbia to the noisy print shops of the campus itself, an entire economy seems to hinge on SF State's appetite for stationery and publicity.

Administrators, teachers and students are the perpetrators of an avalanche of bulletins, broadsides, posters and pronouncements — not to mention mountains of memos and littered libraries of letters from the lofty seats of campus power.

And yet, it's questionable whether much of this printed material gets read, simply because of its sheer volume.

Many campus buildings and bulletin boards are coated with a jungle of announcements and advertisements, each stapled or stuck there in hopes of snaring some passing student.

But seldom does one observe somebody stopping to peruse a poster. Most announcements become so buried within a few days that reading them is impossible, even if the reader knew where to look.

Even when a campus publicist puts up four or five identical flyers in a row, few pause long enough to examine them, or to wonder why so many posters with the same message are necessary.

Most of this free-form wallpapering is the handiwork of student organizations and political groups. A lot of it is churned out for these groups by the Associated Students Press (ASP) on the first floor of the Science Building.

This program is a consolidated version of the old Media Liaison, which designed and produced reams of publicity flyers for campus groups, all free of charge.

Then the AS cut Media Liaison's budget late last semester and converted the service into ASP. The program's employees, under director Robin Dorn, don't design publicity any more — the student groups have to do it themselves. And ASP now charges for each printing order to cover ink and paper.

For the sum of \$11.42 per 1000 sheets, says ASP artist-printer Michael Dolgushkin, ASP will print any message a student has longed to bring before the public — on one side of a sheet of colored duplicator paper.

Such an opportunity seems to appeal to many student groups. According to Dorn, ASP has received over 20 orders so far this semester.

Campus administrators, faculty members and AS officials do their share to feed those hungry trash cans, too.

In the basement of the Education Building, the Duplicating Center has crates of paper stacked to the ceiling — several million sheets in all — for the university's printing requirements.

Duplicating Center Director Frances Cantrell says her staff poured out about 1,105,000 single-printing impressions per month last year. They're anticipating 1,500,000 a month this year.

Roughly \$130,000 came out of SF State's budget

last year to pay for the printing, according to Cantrell.

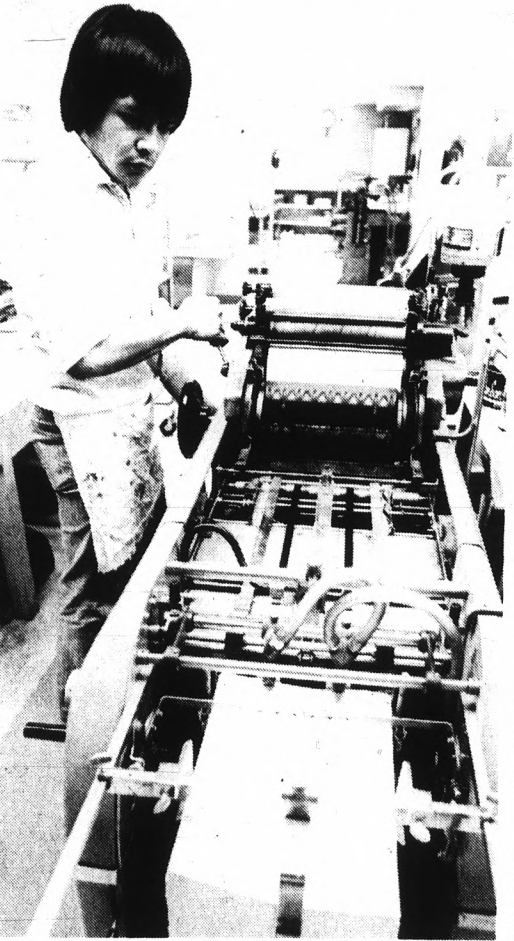
The products of the center's labor range from campus stationery to paperbound booklets and student magazines.

ASP and the Duplicating Center aren't the only mass consumers of paper at SF State. The two weekly campus newspapers, *Phoenix* and *Zenger*, use up oceans of newsprint with each issue.

Zenger's prints 15,000 copies each week; *Phoenix* prints 11,000. Several hundred copies per week of both papers never reach the stands — they are saved for office use and advertising.

With all that paper being consumed here, and with much of it never being read, it becomes clear that SF State students should make it their personal duty to read each and every piece of printing produced on campus.

After all, some tree in Canada died for that paper.



The Duplicating Center: hard at work filling SF State's wastebaskets.

Tempers heat up as kilns stay cold

Harold Kruger

SF State art students came to school in September expecting a full semester of glass-blowing, metal-sculpting and Raku. They got an unfinished sculpture yard with cold kilns.

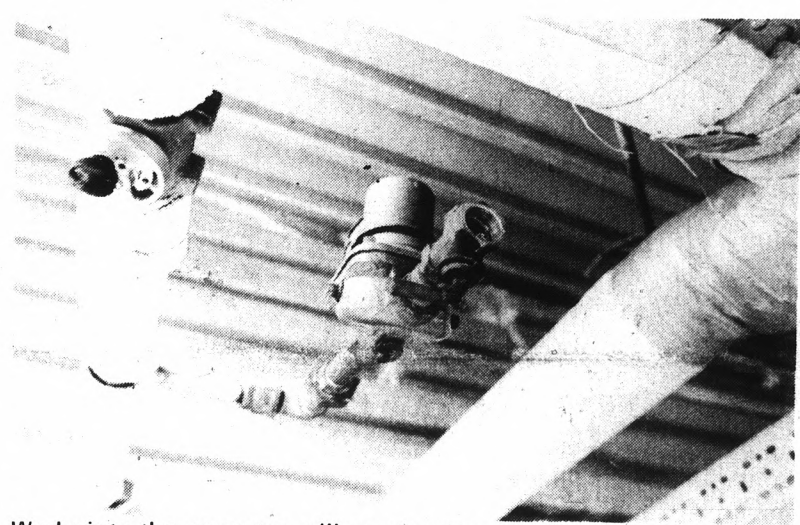
More than \$54,000 was spent in the past three years to upgrade the yard, but \$2,000 couldn't be found to install electricity and gas needed to fuel its furnaces.

The money foul-up angered some students, inconvenienced others, and strained the already uneasy relationship between the Art Department and the administration.

"To the academic world, art isn't so important," said one graduate student. "It's so outrageous. It's total insensitivity."

Students studying Raku, a Japanese ceramics process requiring the heating of pottery until red-hot, did more than talk. They fired their materials in the Arts and Industries Building, creating a smokey, black atmosphere.

Art lecturer Dave Kuraoka said the yard's Raku kiln, which is buried in



Weeks into the semester, still no gas connections.

the ground, was inundated by recent rains.

"The question now is whether I should raise guppies or carp," he said.

Mel Henderson, associate professor of art, said the administration's "19th-century" attitude has hurt his department and its students.

"I don't think anyone really thinks about the processes that artists go through—the important human activity," he said.

Henderson called the yard's financial difficulties "a classic example of someone determining priorities after

Continued on Page 4, Column 1

EOP rules formally challenged

Judy Wines

A conflict over new Educational Opportunity Program (EOP) requirements continues to grow between the school of Ethnic Studies and Jim Reed, director of EOP.

At issue are two contracts, the testing of EOP students, student recruitment, and a lack of communication between the two programs.

Dan Begonia, dean of Ethnic Studies, and Alfredo Rivas, chairman of La Raza Studies, each stated that EOP students have complained to them about the two contracts.

"I have had about eight or ten students complain to me personally," Rivas said.

Reed said, "The students have not complained about it. We have been here. It has been our experience that students like the contract."

"We went through the contract, the concept of the contract, with students during summer orientation before they signed it. And even after they signed it, we have received no complaints."

Gene Royal, former EOP counselor and a La Raza

instructor, said, "Before Reed's tenure there were no contracts, no forced stigmatizing or labeling of the students as inferior. That was inherently the goal of the program. It seems that has changed. The students must now take tests, sign contracts...to learn to be inferior."

After gaining admittance to the university, EOP students are required to sign two contracts. One is a Terms of Acceptance contract, the other is an EOP Basic Learning Contract. The basic learning contract requires students to take 15 units of mandatory courses. An additional requirement of 9 units may be waived by the student's counselor. An achievement test and a basic skills test are also required.

Dean of Student Affairs Larry Kroeker said he has spoken to Reed about the lack of communication Ethnic Studies has complained about.

"I have talked to Jim about this, and I know that he has been invited to attend some of their meetings. Ethnic Studies wants to know about EOP students," Kroeker said.

Continued on Page 4, Column 1

Body found at Lake Merced

Mark McQueen

A gold, owl-shaped pendant is one of few clues police possess to identify a young woman found Friday in a shallow grave at Lake Merced.

The pendant, along with a rusted chain, was found in the woman's pocket. Police say she was probably strangled. A coroner's report is not yet complete.

The body had been in the ground from two to four weeks. Homicide Police Inspector Hobert Nelson said the body was fully clothed and did not appear to have been sexually assaulted. The zipper on her pants had been

partially pulled down. Police do not rule out the possibility of attempted rape. Nelson described the victim as Asian (probably Chinese), with shoulder-length brown hair. She was 16 to 20 years old, five-feet one inch tall. She weighed no more than 100 pounds.

He said she wore a pair of child's size 12 blue jeans, a light-colored, hooded sweatshirt and a white, short-sleeved blouse with a checkered front panel and embroidery at the end of the sleeves. She had on a pair of knee socks with pictures on them.

She also wore a woven leather ring and a square-faced Timex watch. She had pierced ears and wore small, ball-shaped earrings made of gold.

The body was found by a youth who had found a turtle and begun digging for its eggs. Instead, he uncovered a hand, still attached to the body, which was sticking out of the ground when police arrived.

Because the circumstances of the discovery were so odd, police questioned the youth. He was given a polygraph test, which he passed.

Because of the grave's location, Nelson believes there is a good chance the woman was a SF State student.

"The only way we can solve this case is to find out who she was," he said.

Anyone with information concerning this case is asked to call inspectors Hobart Nelson, Herman Clark, or Dave Toschi of the homicide division. The number is 553-1145.



The owl pendant: one of the few clues police have to the identity of the slain woman.

Student struck on 19th Ave.

A SF State student suffered a broken leg and abrasions after being struck by a car at the intersection of 19th Ave. and Holloway last week.

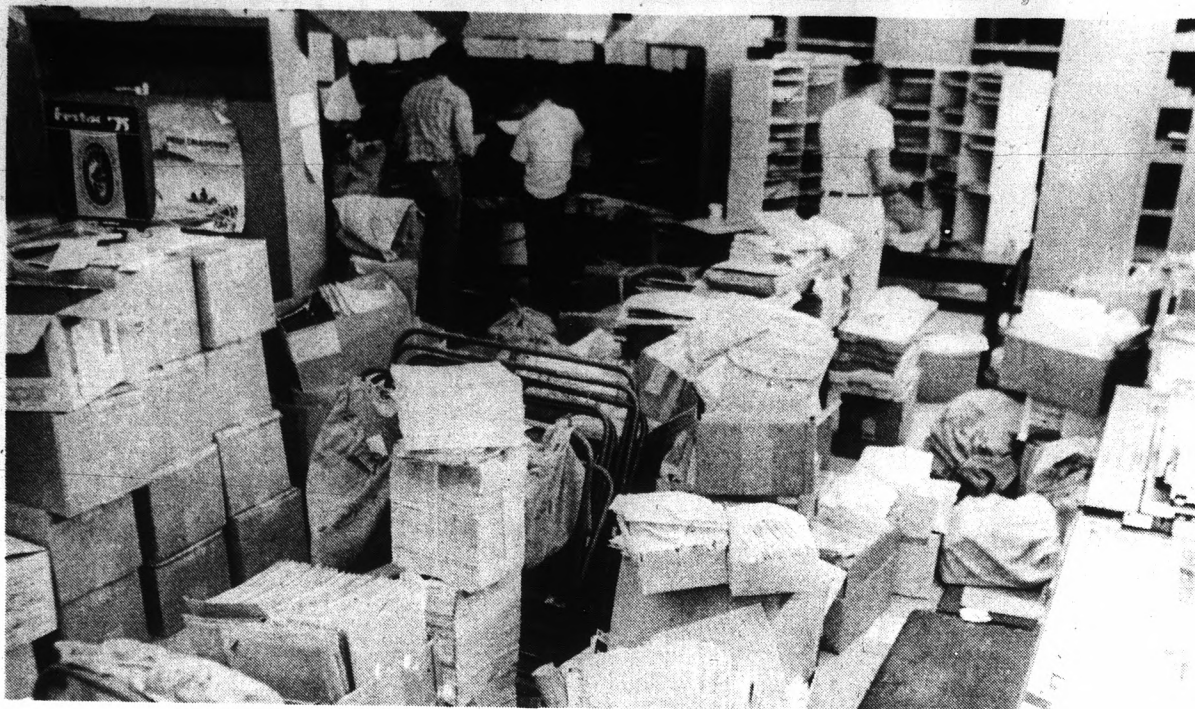
"I was crossing the street to the bus stop," said Lily Chan, "I think the light was green when I crossed, but it changed. I'm not sure."

"I heard screams and looked up,"

said Michael Raffety, a SF State student, "I saw her doing a somersault through the air and then she crumpled into a heap."

Chan, a nursing major, has had two operations on her leg as a result of the accident. She will be hospitalized for about two weeks.

Slow campus mail



Despite a backlog of mail, funds haven't been located to expand the postal staff.

Robert B. Wardell

Campus offices can continue to expect late mail deliveries because of an understaffed mail room on the campus.

The mail room has recently lost one position and there is the possibility that it will lose one more according to Orrin Deland, the Administrative Services manager.

"Money is the major problem," said Deland. Formerly staffed by five people, the mail room now has only three people full-time and one half-time person.

They handle from 6,000 to 12,000 pieces of mail a day. The monies that were used to pay the fifth person

were acquired from Federal funds that ran out on June 30. Deland said that the job position in the mail room was then funded by acquiring monies from two other vacant positions "...until it ran out."

The fifth employee (Michael Zima) was not fired, but laid off, said Deland. "There was absolutely nothing wrong with the individual, we wanted to keep him. He would be the first choice if we were to fill the position again."

Deland said that at the present time there is a backlog in the mailroom. "If the staff asks to work overtime we will authorize it, but we are reluctant to tell anyone that they must."

There are no plans at this time to increase the size of the mailroom staff but, said Deland, "We are searching for more funds."

Administration proposes AS reorganization plan

Robert Rubino

Associated Students Vice President Kim Robinson has charged the administration with maneuvering to take power from the AS through a reorganization plan whereby the Student Union and Student Activities offices would merge.

The result of such a merger, according to Robinson, would be "a Student Union director with too much power — final authority of all AS expenditures, and signature power over the AS. What strength would we have?" he said.

The Student Union office is responsible for the management of the maintenance, operations, services and programs in the Student Union building, while the Student Activities office manages all activities sponsored by student groups throughout the campus.

The subsequent overlapping is a reason for the possible merger, Robinson said.

Sandra Duffield, Student Activities director, currently holds the "signature power," but is less concerned over the proposed reorganization than is

Robinson.

"The president (Romberg) hasn't made a decision yet," she said. "In fact, all this is really premature, the plan is still being studied."

"Even if a merger between the Student Union and Student Activities is recommended," Duffield said, "it wouldn't take effect until next July."

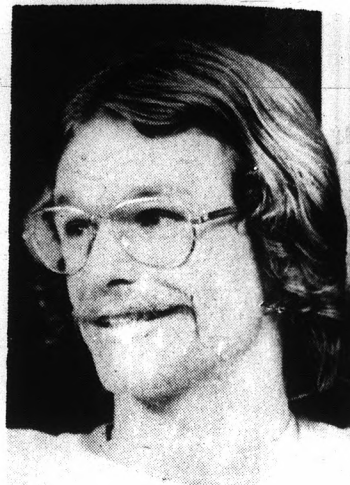
In a study of more than a dozen other campuses this summer, Duffield found that most AS governments report to Student Activities without unnecessary bureaucracy.

"I strongly feel Student Activities is more oriented toward students' needs and perspectives," Duffield said, "but I'm not feeling threatened. A lot depends on the personalities involved."

According to Robinson, Student Union Director James Kirtland is "business-oriented" and does not understand the needs of the students nearly as well as Duffield and the Student Activities Office.

"I really don't see how it (the reorganization) affects AS power," Kirtland said. "The plan is being studied to see if there are more efficient ways to do things."

Kirtland denied there was any



AS Vice President Kim Robinson.

maneuvering by the administration to usurp AS power, and he insisted his office only seeks efficiency.

"I have no preconceptions about the proposal," he said.

SF State gets Tiburon facility

Jeri Pupos

A task force committee, appointed by SF State President Paul F. Romberg, met for the first time last week to discuss what will be done with the 35 acres of land in Tiburon that SF State acquired this summer.

During October they will deliberate

in detail the outline that was submitted with the application for the land, and justify its use to the Board of Trustees and the federal government, from whom the land was purchased.

The committee includes members from the schools of Creative Arts, Humanities, Natural Sciences, Behavioral and Social Sciences, and Health, Physical Education and Recreation.

Basically, SF State's Tiburon Center for Environmental Studies, the name of the facility, will be used for just that — environmental studies.

"The term is meant in a broad sense, including the physical, aesthetic, cultural and economic uses that are possible. We are not limiting the possible range of activities," said James C. Kelley, dean of the School of Natural Sciences.

Uses of the land must be consistent with the Marine Fisheries Service Laboratory, a federal agency that is using the remaining 10 acres of land.

The government doesn't want traffic increased on the roads, nor

involvement with a lot of people and noise, Kelley said.

"The level of use of the land is constrained," he said, "but not the type of use."

The landscape slopes to the bay, and is much like a region in the Sierras, with trees and bushes covering it.

Many animals make their homes on this land. A few buildings dot the scenery, but no demolition or construction is planned. The buildings belonging to SF State include a laboratory, office, classroom and storage space is available.

Previously, students with field studies had to use national parks and forests for their experiments. The public had free access to these, often disrupting projects.

"But now instruments can be set up there with no interference by outside forces," Kelley said. "Instruments can run unattended and untampered-with year after year, class after class, with new data constantly available."

Survey shows 'career' degrees pay off

Marlon Villa

Two-thirds of SF State's undergraduates take liberal arts majors, according to Vernon Wallace, director of the Job Placement Center. A State University study shows they are the least likely to find jobs.

The survey, which came out last fall from the Chancellor's Office, polled June 1975 graduates to determine their occupations.

The survey showed that students with "career-oriented" majors had a better chance of finding work in their fields than liberal arts majors.

For example, nursing, a career-related major, had 304 respondents, 89 per cent of which were working in fields relating to their majors. The average starting salary was \$917 per month.

Engineering, another career-related major, was not recorded at all at SF State but state-wide results were substantial. Out of 538 respondents, 75 per cent had jobs related to their majors. The average monthly salary was \$1,006.

Wallace said factors other than specific majors may be involved. He said employers are looking for personality. "They want skill, imagination, and drive."

He said that in the near future more employers will select people with degrees. He said BA's will be required for policemen, firemen, and other wage-earners not now needing a degree. He said that employers will want people with better-trained minds.

Generally, it was harder for the liberal arts majors to find jobs related to their majors.

A few more examples:
— English had 287 respondents, 22 per cent of whom were employed in fields related to their majors. The average starting monthly salary was

\$683.

— French had 31 respondents, 3 per cent of whom were employed in a field related to the major. The average starting monthly salary was \$622.

— History had 213 respondents, 13 per cent of whom had jobs related to their majors. The starting monthly salary was \$734.

— Political science had 183 respondents, 15 per cent of whom had jobs related to their majors. The average starting monthly salary was \$642.

— Anthropology had 71 respondents, 11 per cent of whom had jobs related to their majors. The average starting salary was \$689 a month.

— Prospects in music and math fared better with an average of 41 per cent finding jobs related to their majors. They received an average of \$700 monthly.

— Generally, most liberal arts fields showed less than 40 per cent of the respondents in these fields were employed in areas related to their majors. However, the majority of people in liberal arts and career-oriented fields had some form of employment, whether in or outside their majors. No fewer than 60 per cent were employed.

The figures for SF State are sketchy and may not give an actual representation of jobs related to college majors. The figures are based on responses to the survey, rather than the actual number of graduates avail-

able for employment.

The examples below are considered career-related fields in the SF State bachelor degree program.

In biology, 29 SF State students who were available for employment responded. Fourteen per cent of those (4 people) have found a job relating to their majors. The average starting monthly salary was \$627.

In business administration, nursing, accounting, and social work, 68 SF State students responded. 58 per cent of these had jobs related to their major. The average starting monthly salary in these areas was \$787.

Those fields which had 10 or less respondents were not recorded.

Those majors at SF State which were not recorded were chemistry, engineering, industrial arts, math, medical lab technology, recreation, and urban studies.

In the master's degree programs at SF State, counseling and guidance had 13 respondents, 77 per cent of whom received jobs related to their majors. The average starting salary was \$841. Rehabilitation counseling had 13 responses, 61 per cent of whom had jobs related to their majors. The average monthly starting salary was \$1,063.

Being in San Francisco presents a problem for the SF State graduate, according to Wallace. "Everybody wants to be in San Francisco," he said.



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Hayakawa, radicals exchange insults

Marshall Krantz

Minutes before S.I. Hayakawa rose to speak, five people unfurled a banner denouncing the former SF State president and chanted, "Hayakawa, we'll get you yet."

Someone else in the audience yelled "Shut up," and the tone was set for Hayakawa's noon-hour speech Monday in the Barbary Coast.

Although Hayakawa later said he was "very disappointed" at being heckled, he was also "very grateful" for it, estimating that the disruptions might be worth a half-million votes in his senate bid as the Republican candidate, depending on how many people saw the television news coverage.

The content of his speech quickly became secondary to the uproar created by vocal radicals, as Hayakawa feistily taunted and traded insults with them.

"The Progressive Labor Party and the SDS helped make me world famous," he said, adding that the demonstrators' chants were "just as stupid as ever."

Hayakawa kept appealing to the crowd of 300 students to affirm his right to speak, and the majority backed him.

"Would the rest of you people like me to speak?" Hayakawa asked.

"Yes!" came the resounding answer, followed by applause.

"Then will you tell those bastards to shut up," he said angrily.

The only laughter during the tense, 40-minute speech came when, after a barrage of heckling, one woman shouted, "Give the old man a break!"

The audience laughed and applauded, and Hayakawa smiled.

Afterwards, at a press conference, Hayakawa said SF State "is not as civilized" as other colleges where he had spoken.

Although Hayakawa acknowledged that he was heckled by only a small group of students, he blamed the rest of the audience for not quieting them.

"The majority of students should keep the minority in line," he said.

"How?" asked one reporter.

"That's the question, 'How?'" responded Hayakawa.

"I did it with police."

During his speech, Hayakawa lectured intellectuals and journalists on what he saw as their political shortcomings, defended politicians, offered an explanation for the difference between Republicans and Democrats and speculated on the significance of Secretary of State Henry Kissinger's efforts to negotiate a settlement in Rhodesia.

"Intellectuals often disdain the democratic process," he said. "There are more marxists in college philosophy and history departments than Democrats or Republicans."

Of his remarks defending politicians, which some in the audience found inflammatory, Hayakawa said, "Politicians are people who solve by the linguistic process problems that would otherwise be solved by force."

He was drawing from his well-known semantics text, "Language in Thought and Action."

"But they are never thanked for their efforts. Everyone blames the politicians for what they do."

Hayakawa said he decided to give a "non-partisan" speech on semantics because he did not want "to politicize an educational institution."

'The majority of students should keep the minority in line.'

Reporter: 'How?'

'I did it with police.'

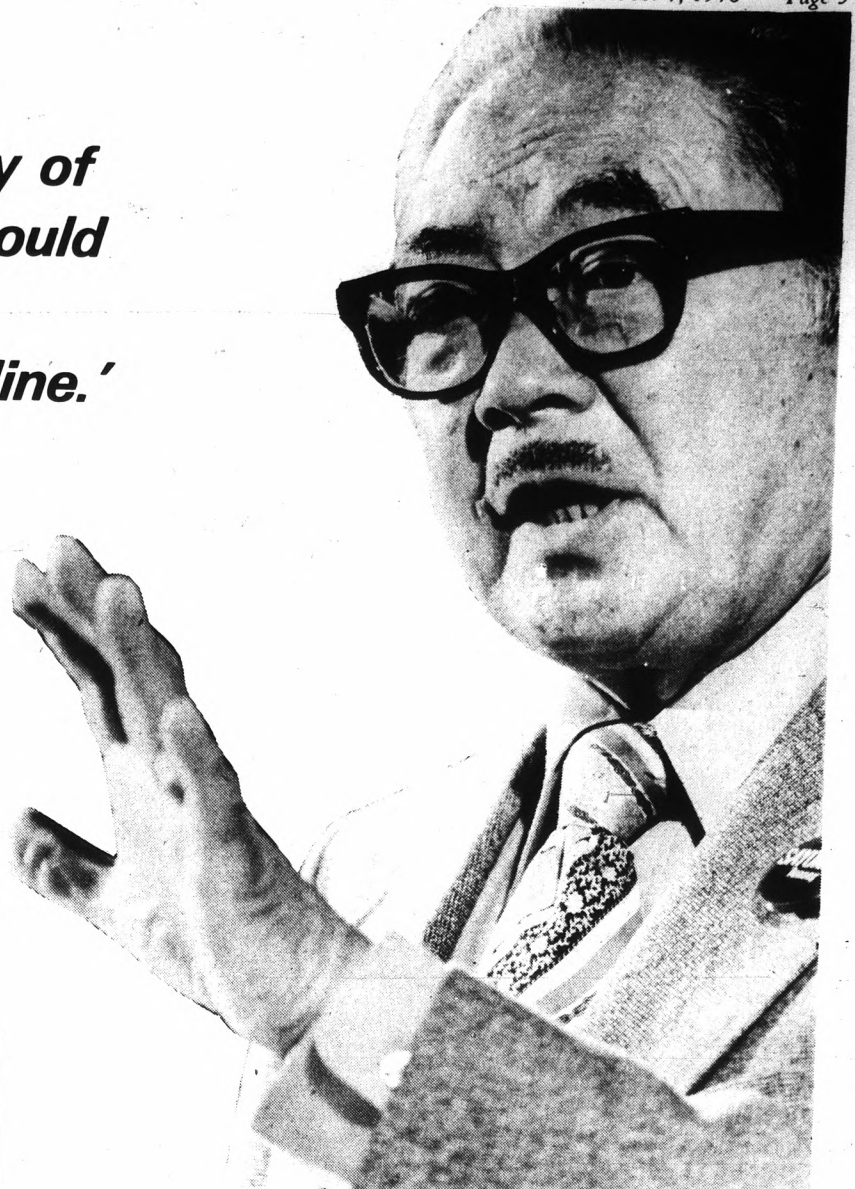


Photo-Martin Jeong

PROFILE

No questions, no tam-o'-shanter

Tom Ballantyne

S.I. Hayakawa left something out of his speech on Monday. He forgot to put on his tam-o'-shanter trademark.

The cap has been as much a part of his campaign

speeches as his words.

Hayakawa left the podium without taking questions from the floor and without donning his tam-in marked contrast to recent campaign appearances, including last week's speech at the University of San Francisco.

At the end of that talk, Hayakawa pulled the famous headgear from a back pocket and put it on, to the audience's delight.

The gesture was conspicuously absent from Hayakawa's SF State appearance until he was later observed chatting with reporters in a parking lot and posing for pictures—tam-o'-shanter in place.

Early in the campaign Hayakawa hired a consulting firm to advise him on how best to exploit his image. The consultants reportedly told him that putting on the tam-o'-shanter at the end of a speech would impress audiences the most.

The former SF State president and his tam-o'-shanter made front-page news around the world in late 1968 when he pulled the speaker wires from a soundtruck parked on 19th Ave.

Hayakawa had been named acting president by the California State College Board of Trustees when Robert Smith resigned the post.

In early November, 1968, the Trustees had forced Smith to suspend a black part-time instructor for alleged "anti-American" statements. This incident touched off the strike at SF State, led by the Black Students Union and the Third World Liberation Front.

The students were later joined by members of the campus local of the American Federation of Teachers.

At one point in the four-month strike, more than 400 persons were arrested at a mass rally on campus. Such

rallies were not allowed under Hayakawa's emergency rules.

The convictions of those arrested were overturned by the California State Supreme Court in 1973. The court ruled that the rally was legal and that those arrested had suffered an abrogation of their First Amendment rights.

A class action suit brought by students and faculty arrested in mass rallies during the strike has languished in the courts for several years. The suit alleges that Hayakawa used an arrest list provided by the police as the basis for a "blacklist."

Persons on that list, according to the suit, were prevented from acquiring jobs on campus.

In response to a question about that suit last week, Hayakawa said it referred to events of "six or seven years ago—a long time ago" and could not recall any details.

Hayakawa had been an English professor at SF State since 1955. He had a world-wide reputation as a semanticist, editor and author of half a dozen books.

During the 1940s, Hayakawa wrote a newspaper column on jazz in a black Chicago paper, the *Defender*.

After taking degrees from the University of Manitoba, McGill University and the University of Wisconsin, Hayakawa published *Language in Action*, his widely-read text on semantics. The book was an immediate success and a Book-of-the-Month Club selection in 1941.

Hayakawa edited *ETC., A Review of General Semantics*, from 1943 until 1970.

The renowned tam-o'-shanter dates from his boyhood in Western Canada where Hayakawa grew up among Jewish and Scottish neighbors.

Dorm residents boycott food

Marlon Villa

A boycott planned by several Mary Ward Hall residents fizzled Tuesday. Students blamed slow communications for lack of support in protests over food quality.

They said they will try again. According to John Walters of Professional Food Management (PFM), approximately 100 to 150 residents

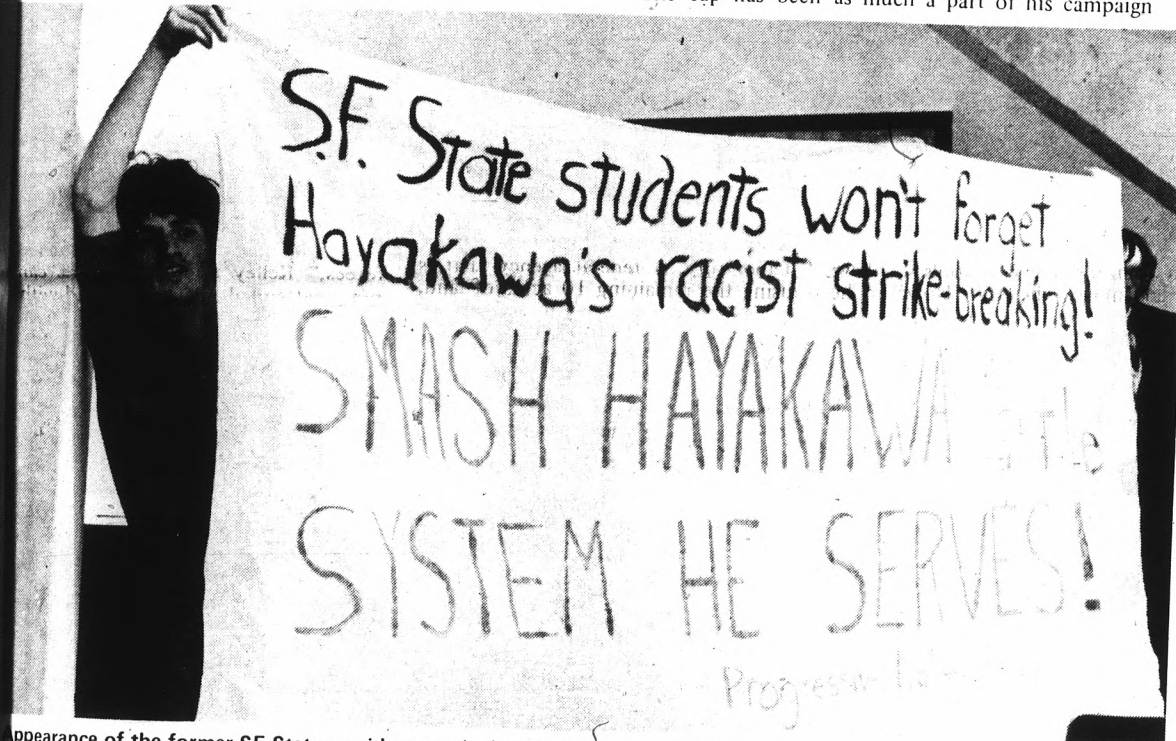
didn't show up for dinner, although about 850 did. He said the average turnout for dinner is usually 950 to 1000.

According to Greg Buffin, a Mary Ward Hall resident, the bad taste and poor preparation of the meals were the reasons for starting the boycott.

"The food in the Student Union is a hell of a lot better," Buffin said. Roger Jones, another Mary Ward

Hall resident, said he once had a worm in his watermelon. "It scared the shit out of me," he said.

Jody Clark of PFM said the organizers of the boycott didn't come to PFM with any complaints. "We would be more than willing to talk to anyone at any time," she said. John Wilson, assistant manager of PFM, said, "We're not here to rip anyone off."



Appearance of the former SF State president sparked a small but noisy protest.

Waiting to hear Hayakawa

Barbara di Carlo, the first person in line, waited an hour and twenty minutes Monday to see former SF State president S.I. Hayakawa in the Barbary Coast.

A 21-year-old psychology junior, di Carlo arrived at 10:55 a.m. for the 2:15 p.m. speech.

"I want to get in to see Hayakawa because he is a part of San Francisco state," she said. "I wasn't here when it the 1968-69 student strike) happened, but I feel a part of it somehow."

"I cut two classes to come over here."

Richard Hood, 21, a Japanese language sophomore, also arrived the

same time as di Carlo.

He said his interest in seeing Hayakawa was sparked by references to the student strike made by a few of his instructors.

"It's kind of like an epic," Hood said.

After Hayakawa's speech, both students were disappointed.

"I don't think he said very much," di Carlo said. "I wanted him to say more on the issues, but he did handle himself well."

Hood said that Hayakawa came across as "a college professor giving a lecture" and that the speech sounded "bookish."

"I really wanted Hayakawa to refer

to the strike," Hood said. "I wanted to know how he felt about it looking back."

—Marshall Krantz

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Challenge to EOP rules

Continued from Page 1

Reed was invited to an informal meeting with Begonia on Tuesday, Aug. 24, to discuss how EOP and Ethnic Studies could work more co-operatively. Reed cancelled the meeting because he had been at a staff planning retreat the Friday before, and wanted to "work further with my staff."

Begonia said Reed cancelled the meeting five minutes before it was due to start.

Rivas said that in another meeting on Sept. 29, Reed stayed only 16 minutes.

Royal said Reed "has cut off total relationship with Ethnic Studies. In fact, he stated very clearly to me that 'When Ethnic Studies falls, I'll still be here.' It's intrinsically important that both those elements work together, work in unity, and that one is going to fall without the other."

Reed refused to comment on Royal's allegations.

The legality of the contract has been questioned. Rivas said he sought legal advice but agreed to refrain from

taking action for two weeks to get Reed's response.

Reed contends the contract is legal. "I have talked to the Chancellor's office and we can legally use the contract, but we will change the name of the contract to read 'acceptance agreement.'"

Kroeker gave his okay to Reed for the contract.

EOP students are also required to take assessment tests after they have been admitted to the university.

"It allows us to develop a program based on student needs," Reed said. "It's no more than looking at the students' mathematical skills or their English abilities, and correlating that with high school transcripts, SAT, and ACT scores to see the type of courses that we can put the student into."

Kroeker agreed. "All we're asking is what their English skills are, and whether or not the classes will give them the skills they need," he said.

Asked if the tests are culturally fair to ethnic students, Kroeker said, "Ethnic bias is not a question because the test is used differently. It is given only to ethnic students and not to,

say, white, middle-class students."

The tests were created in 1957. Royal said all the counselors prepared a statement saying the kind of testing Reed was planning to do was detrimental to the student.

"The Black Psychology Association and the La Raza Psychologists Association and the chairman of the Psych Department, Steven Rouse, indicated that it's ridiculous to do that kind of testing," Reed went ahead and did it," Royal said.

"I asked Kroeker why no one in Psych had been asked for any kind of counsel, and he said something like, 'Oh, well, Gene, it's just an experiment. We just want to test it.'"

Reed said an ethnic breakdown of students involved in the EOP program "hasn't been compiled yet, and I don't have an updated copy." But a memorandum, dated Sept. 17, 1976, was sent to Reed by Ann Strikling, coordinator of EOP Recruitment and Admissions.

The memorandum says 422 students were admitted to EOP for the fall of 1976. The ethnic breakdown is as follows:

Native American	9
Black American	240
Chinese-Japanese	53
Filipino-American	32
Other Asian-American	10
La Raza Americans	68
Caucasian	10
Total	422

The memo continues, "I will not be able to get an accurate number of these students who actually registered for classes until we receive the second-week census report." It is now the fifth week of school.

Royal said student input has "dropped tremendously" during Reed's tenure.

Reed said, "Our drop-out rate is between 12 and 16 per cent. It's a hell of a lot lower than the rest of the school. The second year drop-out rate is always higher because they (second year students), up until the new funding, have not been our priority students. First year students have always been our priority."

EOP faces critics from Ethnic Studies

L. Cristina Valdes

Ethnic Studies department heads met yesterday with EOP Director Jim Reed to discuss admittance contracts and recruitment.

Although most of the people Phoenix talked to were not completely satisfied, some progress has reportedly been made. An agreement has been made to form a committee to explore possible areas of cooperation, Reed said.

Dan Begonia, Dean of Ethnic Studies, said, "Jim Reed now seems open to examining the errors committed by EOP on third world students. We'll continue to meet with him until all is resolved."

Reed called the session a "general articulation" meeting, but stopped

short of full agreement with Begonia. "I don't see that we have made errors," he said. He said he was open to further discussion if his time schedule allowed it.

Begonia said, "We're mystified that EOP has not sought out our resources in Ethnic Studies when in fact we are committed to third world advancement."

Randy Burns, a Native American student, asked Reed why only nine students were recruited in his group. According to Burns, Reed said that he depended on Pat Gilroy, last year's EOP counselor to do the recruiting.

"He is passing the responsibility and pointing the finger when it is his (Reed's) responsibility to contact the Native American organizations in the Bay Area," Burns said.

Kilns cool from fund shortage

Continued from Page 1

the fact."

Ralph Putzker, chairman of the Art Department, couldn't explain the money problems.

"I wish to hell I knew. I just don't have a straight answer," he said.

Putzker did do some finger-pointing at the administration.

"I told them, 'You're playing footsie with students' lives.' They kept saying the work would be finished 'next week' or 'next August,'" he said.

Those continual promises, Putzker said, prompted his department to schedule art classes that required the yard's facilities.

"If I say any more, I'll get involved with four-letter Anglo-Saxon words," he said.

Norman Heap, vice president for administrative affairs, wasn't too surprised by the criticism.

"That's par for the course. When anything goes wrong, it's always the administration that's at fault. It's a fairly common attitude," he said.

Heap learned of the yard's plight in a Sept. 10 memo from Raymond Doyle, acting dean of the School of Creative Arts.

Doyle wrote, "Through a series of unfortunate circumstances, this project has been in 'sometimes' progress for over two years bringing us

now to the point of an unusable shell..."

Doyle, who assumed his current position two months ago, couldn't specify what "unfortunate circumstances" stalled the project.

"My concern was not the history of the thing. I just thought let's get the damn place operational," he said.

An additional \$2,000 was requested for the yard.

Previous expenditures from November, 1973, to May, 1976, totaling \$54,870 included:

\$25,053 for grading, paving, construction of a retaining wall, and installation of gas and electricity.

\$19,689 for a sculpture wall and metal canopy.

\$9,928 to renovate Hut T-5.

\$200 for a safety study.

But the money ran out before utilities could be installed.

"There are circumstances sometimes when there is no single individual to blame," said Heap.

Heap said that perhaps unexpected costs elsewhere ate-up money earmarked for the yard.

"They had the money, they should have decided to defer another project in order to get this one going," he said.

"I'm not faulting them. I'm saying don't point the finger up here that we're at fault."

On Sept. 22, Heap cleared the \$2,000. Doyle said the furnaces might start burning next week.

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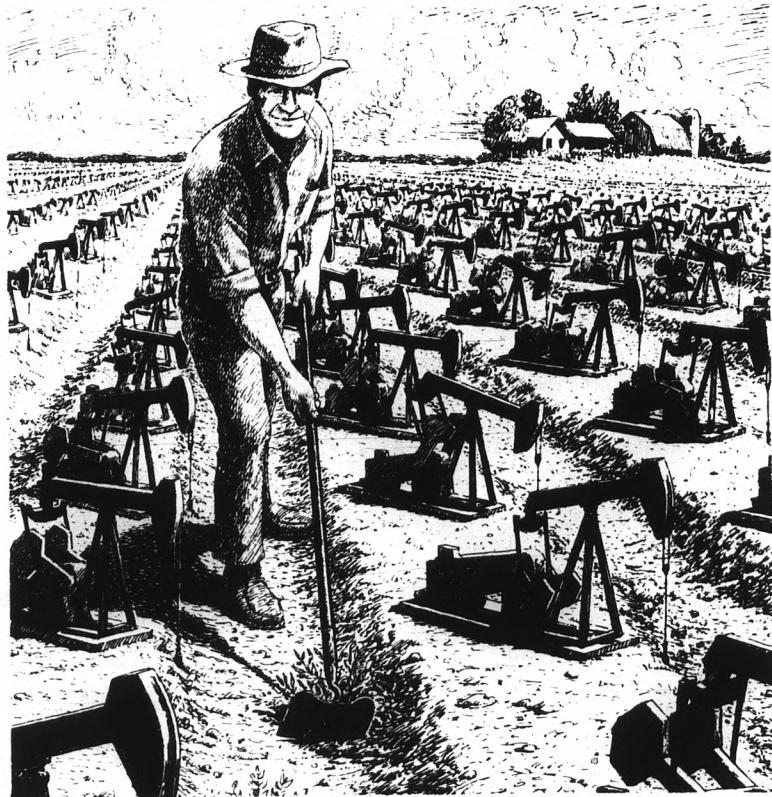
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nuclear units at Diablo Canyon go into operation, they can produce electricity for about 40% less than new oil-fired plants, despite higher initial construction costs.

Coal one day may be our sixth source of primary energy. We have recently acquired substantial reserves in Utah.

Wind, solar, garbage, tides, ocean thermal differences, fusion and other developing technologies may someday help us supply your energy. Some may take years to prove out. Others may never become efficient or reliable enough to be competitive. But if and when they are ready, we'll be ready, too. In the meantime, we must meet your demands for electricity.

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lation itself continues to grow. The problem of meeting this growing demand is critical.

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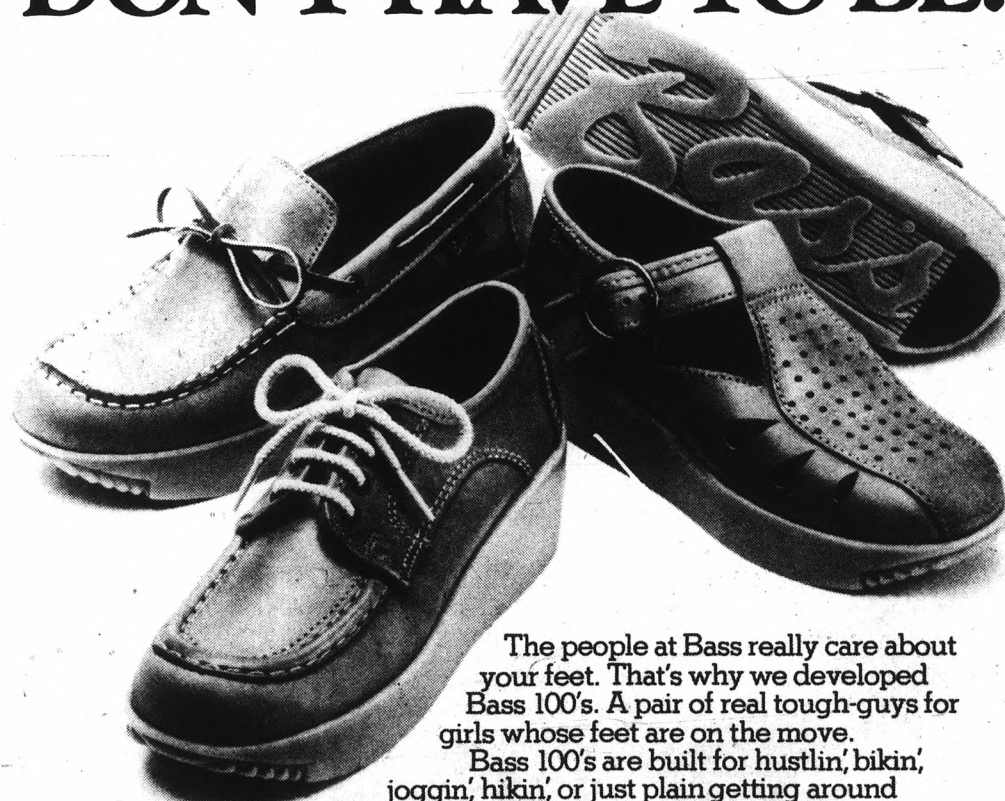
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Gators fumble way to 10-0 defeat



Photos-Martin Jeong



Paul Salvoni

Still searching for an offense, SF State's football team heads south to take on Cal State Fullerton this Saturday.

Gator head coach Vic Rowen, who scouted Fullerton during their 31-12 loss to Fresno State last Saturday, thinks SF State will be in for its toughest game yet.

"Fullerton (a member of the Pacific Coast Athletic Association, one of whose members is San Jose State) may not be the best team we'll play all season," said Rowen, "but I think they'll be the best team we've played up to this point. Fullerton's offensive linemen average about 250 pounds."

After playing Fullerton, the Gators open their Far Western Conference season against Chico State on Oct. 15. In the Gators' 10-0 loss to LA State here Friday, it was the same story that had unfolded in SF State's three previous games—a solid effort by the defense and a futile effort by the offense.

The Gator defense, led by line-backers Forrest Hancock and Al Wilson, allowed LA State only 52 yards on the ground and 134 yards in total offense.

But LA didn't have the only offense that spent as much time going backwards as forwards. SF State lost four of eight fumbles and totaled 122 yards offensively, including minus one yard in the first half.

SF State's special teams set up punt returns of 20 and 34 yards by Frank Crosby in the fourth quarter, but helped set up both Diablo scores in the first half.

A 31-yard punt by Gary Shupe gave LA the ball at the Gator 34 late in the first quarter.

Six plays later, LA had such respect for the Gator defense that, rather than go for a first down on fourth-and-one, it went for the field goal. Ignacio Sanabria's 27-yarder made it 3-0.

Then, early in the second period Shupe fumbled the snap when he was back to punt and was tackled at the four.

On third-and-goal at the one, LA quarterback Phil Duckworth scored on a keeper. Sanabria's PAT made it 10-0, and that's the way it stayed.

With 8:10 left in the game, fullback D.J. McCrone was stopped short of a first down on a fourth-and-two run inside the LA 15. It looked like McCrone had made the necessary yardage, but had been victimized by a poor spotting job on the part of the officials.

"Our offense should have been able to get some points on the board somewhere along the line," said Rowen. "Even if that particular spot was off, the fact that it was that close shows me the offense didn't have enough intensity to make the big play when it had to."

A personal foul against LA gave the

Gators a first-and-goal at the Diablo nine with more than a minute and a half left, but quarterback Anthony Simpson threw two incompletions.

Then LA cornerback Mike Currie cut in front of Anthony Watson, intercepted a bullet from Simpson in the middle of the end zone, and killed the Gators' chances.

When Simpson was sacked by the Diablos on the game's final play, it seemed fitting—it was that kind of day for the Gator offense.

Given little protection by the offensive line and forced to scramble almost every time he dropped back to pass, Simpson was sacked several times and had minus 21 yards on 16 carries.

"What we have to work on now," said Rowen, "is consistency and intensity. On offense, we have to work on both our running and passing. Who our starting quarterback will be against Fullerton depends on how things look in practice this week."

"Simpson did real well against Pomona," said Rowen, "but we need more consistency."

Rich Palmer, used on only three series of plays last week, and Tom DeRego and Jim Jarvis, who have been out with injuries but may be ready to practice this week, are the other quarterbacks Rowen has available.

"We've been used to having a quarterback in the top ten in the nation during the past five years," said Rowen, "but this group of receivers we have may actually be our best ever. Now we've got to work on getting them the ball."

Gators overmatched in final FWC preps

Frankie Garland

In a final tune up for their Far Western Conference opener this Friday against Humboldt State, SF State's water polo squad earned an early dismissal from the Nor-Cal Water Polo Tournament last weekend by losing three consecutive matches.

Stanford's junior varsity squad defeated the Gators 19-1, and additional beatings were administered by Occidental College, 16-4, and the College of the Sequoias, 13-2.

Tournament competition was scheduled at four different East Bay sights, featuring 36 teams divided into junior college, small college, and university levels of competition.

SF State water polo coach Gerry Gaintner said that although the Gators are perhaps a year away from offering the stronger FWC teams a serious challenge, progress has been made in the team's performance so far.

"In the tournament last week, as the games progressed, we played progressively better," said Gaintner.

Coaches name All-American as top athlete

Alex Gonzales, SF State's outstanding wrestler for the past two seasons, was named the school's top athlete of 1975-76 by a panel of SF State coaches.

Gonzales was designated as an NCAA Division 2 All-American last season. As a junior in 1975, Gonzales captured second place in the Far Western Conference championships, wrestling at the 134 lb. level.

Last season, Gonzales gained top honors in the FWC championships at 126 lbs. and also finished second in the NCAA Division 2 championships.



Wrestler Alex Gonzales with his Athlete of the Year trophy.

Spirited soccer team hampered by injuries

Robert Rubino

Despite an offense that has produced only one goal this season, the SF State varsity soccer team isn't kicking about it.

"They were as excited about that one goal," coach Art Bridgman said, "as if it had been a game winner."

The score Bridgman referred to was

a driving, low trajectory bullet by freshman Ronnie Walker in Tuesday's 6-1 loss to San Jose State, a team ranked first in the nation.

The San Jose State game followed a shutout loss to Chico State in the conference opener Friday.

Before the Chico State game, starting goalie Bob McKay suffered a head concussion in practice and may be lost for the season because of recurring dizziness.

Filling in at the totally unfamiliar goalie position has been Eric Nyman, who turned in a gutsy performance by holding powerhouse San Jose State to only one goal in the first half of Tuesday's game.

Another injury slowing the Gators' efforts is Danilo Conalis' bruised knee, expected to sideline the former all-conference all star for three more weeks.

Bridgman, a soccer coach here for twenty-six years and one of the prime movers of soccer's popularity in the Bay Area, said the dedication the Gators are showing this year is important because, as a coach, he can teach the skills.

"But the drive and enthusiasm comes from the individual," Bridgman said. "And when we combine the skill with the desire, we'll be winners."

"But not enough people are willing to do the hard work, the conditioning, and the practice. The people I have are willing to work and that's what I demand," said Bridgman.

The Gators travel to Humboldt State this Saturday to play a team that defeated SF State last year in a torrential downpour.

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ARTS

Calendar

Oct. 7-13

FILM

Today and Fri -- *Trash*, directed by Andy Warhol. University Productions. Barbary Coast at 4 and 8 p.m. Admission \$1.

Mon -- Director Leo Hurwitz in person for *Native Land*, directed by Hurwitz and Paul Strand. Cinematheque. McKenna Theatre at 2:30. Admission free.

Tues -- Outer Space Connection. Cartoon Frolic. Free-B Film Series. Barbary Coast at noon. Free admission.

Wed -- *The Kid and The Idle Class*, both with Charles Chaplin. Cinematheque. McKenna Theatre at 7:30. Admission \$1.

MUSIC

Today -- Brass Horizon. University Productions. Barbary Coast from 12:30 to 2 p.m. Admission free.

Tues -- Church, a jazz quartet. Union Depot from 5 to 7 p.m. Admission free.

Wed -- Folk music by Two Brothers. Union Depot from 5 to 7 p.m. Admission free.

POETRY

Readings by Jamie MacInnis and Lawrence Kearney. Poetry Center. Barbary Coast at 3 p.m. Admission free.

TELEVISION

Television Video Center (TVC) promotional week, Oct. 11-15, 12:30 to 2 p.m. daily. Television viewing room, the base of the north tower of the Student Union.

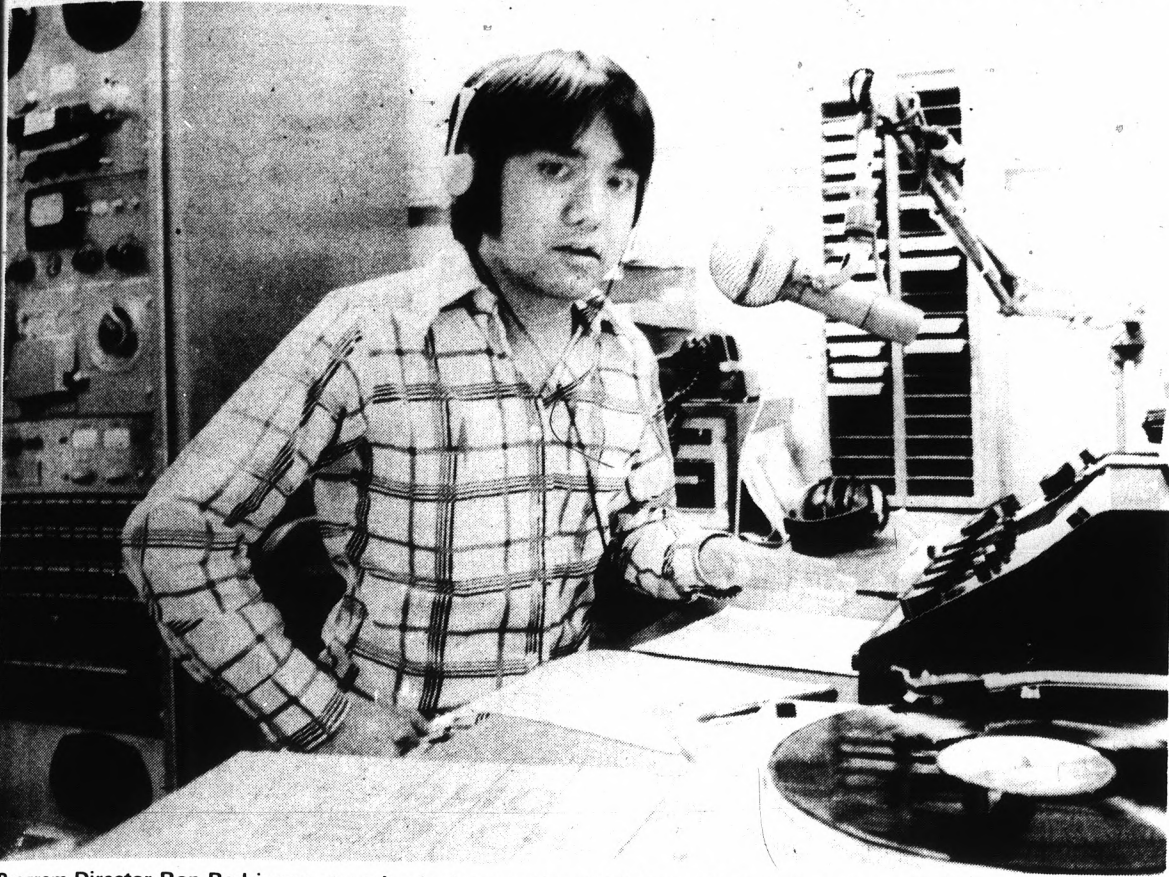
THEATRE

Today and Fri -- *Kennedy's Children*, written by Robert Patrick. Brown Bag Theatre. CA 102 from 12:05 to 1:00. Admission free.

Tues -- *Zoo Story*, by Edward Albee. Directed by Tom Bryant. Drama Showcase. CA 104 at 1:10. Admission free.

Tues and Wed -- *The Silly Young Women*, by Moliere. Directed by Hali Rosen. Brown Bag Theatre. CA 102 from 12:05 to 1 p.m. Admission free.

Fine tuning for electronic media freaks



Program Director Ron Rodriguez: at work spinning records and talking to SF State students on KSFS.

Photo-L. Cristina Valdes

'Vision' for Asian community found in actor's workshop play

Mark McQueen

"We got all kinds," said Frank Chin, one of the founders of the Asian American Theatre Workshop. "We got people who wanted to grow up and become Charlie Chan's number one son, people who had no vision of Asian-American theatre. We discouraged none of them."

Chin, a former instructor at SF State, was asked, in 1972, to stage his play, *Chicken Coop Chinaman*, in San Francisco. The play had run successfully in New York; however, Chin was to find that it could not be done here because of a lack of trained Asian-American actors.

In the hope of changing this situation, Chin sought the help of the American Conservatory Theatre (ACT). On the condition that he begin an evening workshop, he was given ten \$600 scholarships for ACT's summer training congress. With help from Janis Chan, a graduate of SF State's Theatre Arts Department and wife of the chairman of the Asian-American Studies Department, the workshop began.

"We try not to put pressure on people," said Chin. "If they want to hop on one foot in the acting class, we let them hop on one foot until they drop dead. Gradually they see there is no failure. There is no right or wrong."

Now beginning its fourth year, the workshop—has recently acquired a theatre at 4344 California St. A fall training program, begun Oct. 4, offers classes in acting, singing, movement, technical theatre, tap dancing and script writing.

ACT continues to support the workshop. In addition, it has received grants from the San Francisco Foun-

dation, the San Francisco Community College District, and the Mayor's Office of Employment and Training. However, Chin expressed his displeasure with the lack of support from the "Chinatown establishment."

"It's significant that when we staged *Chicken Coop* in Oakland, several prominent Chinese-Americans in town said they wouldn't be interested in seeing it," he said. "They go to the opera and hear some fat lady sing in Italian. But they won't go to their own people and acknowledge that we've got something worthwhile."

The first production at the workshop's new theatre will be *Honey Bucket*, written by former SF State student Mel Escueta.

Escueta, a Filipino-American and a Vietnam veteran, said he originally wrote the play as an autobiographical short story in a creative writing class at City College. It was further refined in a writing class at SF State, then rewritten numerous times in the workshop's script development classes. Chin said the play had "grown remarkably from its first draft."

"Mel was one of those who just kind of drifted in," he said. "He came

in maybe to help hold up the stage while people walked on it. He didn't know what he wanted to do."

"This show will be good for the workshop," he added. "Everything was developed inside the workshop—the script, the writer, and the actors."

Chicken Coop is about a Filipino-American who returns home after fighting in Vietnam. He is the only one of his company to survive; his dead comrades and the racist nature of the war come back to haunt him.

Although his wife and parents try to help, his hallucinations become stronger and more frequent. Frightened, confused and unable to deal with what is happening to him, he goes mad.

Escueta feels that many Vietnam vets have had problems because "they feel guilty about what they've done."

"After World War II and Korea they came back to parades," he said. "Those coming back from Vietnam have been told they're murderers. This sits inside their heads and is repressed until one day it explodes."

Honey Bucket begins tomorrow night, Oct. 8, and runs through the month.



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Janet Santos

It is 2 p.m. on Friday; "On the Air" reads the lighted red-and-white sign. The KSFS office swarms with people. Disc jockeys jam into the small library, choosing music from 1200 rock, jazz, gospel, soul, country and salsa albums. Ron Rodriguez monitors the music with one ear while he answers the phone.

As program director, Rodriguez, a 21-year-old Broadcast Communication Arts (BCA) major, organizes 85 other students in one of the biggest radio operations in the West. The fact that there are some 800 million radios and 80 million television sets in the country influenced Rodriguez to choose the major. He has studied both radio and television, but prefers radio.

"I like television, but it is too predictable a medium most of the time," he said. "Radio is much more spontaneous."

Rodriguez has programmed KSFS with music, news and features Monday through Friday, 7:30 a.m. to 11:00 p.m., and Saturdays and Sundays 9:00 a.m. to 5:00 p.m. The station can be received on campus at 100.7 FM; in Merced Hall and Mary Ward Hall it can be heard on 880 AM.

Bob Allen is the KSFS News Director. Campus news is aired ten minutes before the hour every day and a 20-minute roundup of campus, national and international news can be heard at 5:40 p.m.

"Open Mike," a weekend show, is open to students who want to do an hour show featuring music of their choice. A "Kids Hour" at 10 a.m. each day is produced by BCA student Lee Wade. It includes news and radio plays written and produced by children from city schools.

Just around the corner from KSFS in the Creative Arts Building is the other half of the art of broadcasting on campus. The Television Video Center (TVC) looks like a campus version of ABC television headquarters in New York.

Regular TVC features include news, consumer reports for students, taped campus plays and lectures, and interviews with campus personalities. There is also a regular report on street drugs, analyzed by PharmChem Lab. in Palo Alto.

The North Tower Video Lounge in the Student Union is the only place that regularly monitors TVC. News and features are shown from 12:30 to 2:30 p.m., Monday through Thursday. Specials like last year's 90-minute teleplay, *Tonkin Blue*, directed by Paul Snodgrass, are shown on Fridays.

TVC Coordinator Pierre Coursey believes the medium requires an "interdisciplinary approach by students." He said students are encouraged to take courses in many departments.

"We're trying to take the mystique out of television so it can fulfill its promise as a communication tool in this community," he said. "The programs eventually represent everyone's contributions."

Turning theory into practice at SF State is made possible for the 450 undergraduates and 150 graduate students in BCA by a \$3-million broadcast facility. The instructors come from the industry, the equipment is the very latest, and the department generally enjoys a strong reputation.

The irony is that broadcast students probably outnumber their listeners and viewers.

Next week on TVC

Next week, Oct. 11-15, the Television Video Center (TVC) will have a promotional week, featuring some of the best programs presented in the past.

The following is a schedule of the programs which can be seen in the television viewing room at the base of the North Tower of the Student Union. Admission is free:

Mon.-Fri. at 12:35 and 1:40 -- TVC NEWS with UPI and Zodiac wire service stories, plus the following features:
Mon. -- Drug report
Tues. -- Music Review
Weds. -- Consumer report
Thurs. -- Sports feature

Mon. at 12:45 -- *Tonkin Blue*, an original screenplay about the conflict on a U.S. Navy ship during the Vietnam War.

Tues. at 12:45 -- *Krapp's Last Tape*, written by Samuel Becket. A Theatre Arts' Brown Bag Theatre production starring Tom Tyrrell.

Weds. at 12:45 -- *Of Mice and Men*, written by John Steinbeck. A production done last year by the Broadcast Communication Arts Department in cooperation with the Theatre Arts Department.

Thurs. at 12:45 -- *Two Faces of Palestine*, an informational look at Palestine, produced by Palestinians.

Fri. at 12:45 -- The Poetry Center, an hour of readings taped at Poetry Center programs.

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What if there were a list?

A list that said:
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What would it be like if there were such a list?
It would be like America in 1953.



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WALNUT CREEK, Festival Cinema • SAN JOSE, Century 21
SAN MATEO, Hillsdale Cinema • MENLO PARK, Menlo Theatre
SAN RAFAEL, Montecito Theatre

BACKWORDS

Where clothes do make the man

The leather queen world

Lenny Giteck

A dozen "crotch rockets" are parked in a row outside the Ramrod Bar on Folsom Street. These are big, powerful motorcycles, with black leather seats and chromed engines that gleam under the street light.

Inside the bar the bike owners are also attired in black leather. They wear thick black belts with shining studs, and leather caps with chains across the visors.

Many have keys dangling from either the right or left side of their pants, a signal of their particular sexual tastes.

This is a "leather bar." This is the world of the "leather queens." In this world clothes do make the man.

The leather scene is understood by few people, gay or straight.

Phil, a student at SF State, says, "I dress up in leather because it's such a contrast to what I'd normally wear. It gives me a different feeling. In leather I feel like a 'hard guy.' Without leather I don't."

Many gay men, like Phil, turn to leather to compensate for the stereotype that equates homosexuality with effeminacy. It's through leather that they are able to get in touch with their masculinity.

In an age when "machismo" role playing has fallen on hard times, it's ironic that one of the last remaining bastions of that old-time masculinity is in homosexual leather bars.

For many men who dress in leather, acting out their masculinity includes sado-masochistic sex.

Keys are a signal to the sado-

masochist, an easy method for determining who is looking for what. Sadists wear keys dangling from the left side of their pants. Masochists wear them from the right side.

Closely related is the use of handkerchiefs as another sexual signal. Although not usually worn by "leather queens" themselves, handkerchiefs are often used to direct a message to men in leather.

According to the "Handy Hanky Color Decoder" distributed by the Trading Post, a local gay department store, a red handkerchief hanging from the left hip pocket designates a "fist fucker." If it's in the right hip pocket, it's a "fist fuckee."

On the other hand, a black handkerchief from the left hip pocket is the sign of a whipper. On the right side, it's someone who wants to be whipped. And so on.

But what does the well-dressed sado-masochist wear to a whipping?

Well, first is the leather jacket, usually closely resembling those worn by the Highway Patrol. Then there are leather pants, often with a snap-on triangular patch over the genital area. Or leather chaps can be worn over blue jeans. A leather cap with the visor pulled down low over the eyes. Black leather boots complete the ensemble.

Underneath he might wear the "claw pouch," something resembling a black leather jock strap covered with metal studs.

All of this can be rather expensive. At \$25, the "claw pouch" is definitely more costly than Fruit of the Loom. Pants, chaps, and jackets go for about \$100 each.

None of this includes the more exotic sado-masochistic gear. A "slave collar" runs \$15. "Bondage gloves" cost \$18. A leather mouth gag is \$20. Your basic body harness costs \$55, and \$15 extra for one with a studded pouch with sharp little points inside.

How can the "leather queens" afford such an expensive hobby?

"They come from all walks of life," said Sam Thompson, an employee of Hard On Leather. "Some of them are doctors, lawyers and business executives."

This is not to say that the leather scene doesn't attract some very dangerous characters. Several of the most gruesome murders in San Francisco's history have been sado-masochistic killings in the Folsom Street area.

Yet leather continues to flourish. The "tough guy" look that leather gives continues to be a turn-on for many.

A number of San Francisco stores cater to the needs of "leather queens." Hard On Leather, 1133 Polk, is a pleasant shop with chandeliers and classical background music. Leather Forever is at 1738 Polk. Don't miss the display in the hidden back room. And, for the really hard-core stuff — electric cattle prods, etc. — it's A Taste of Leather at 960 Folsom.

In the bar, two men in leather give each other a lingering look.

One strokes the tight leather pants of the other.

He says, "That's a good fit."

They leave together.

The keys were on opposite sides.



Inside a Polk Street leather shop

Student inventors create devices for better world

Kathy Waterman

Contrary to the Dr. Jekyll and Mr. Hyde image of the mad inventor, many student inventors are wearing color-coordinated slacks, sport shirts, and have neatly combed hair.

And these students are not locked away in some obscure laboratory. Rather, their lab in the Arts and Industries Building is open and well lighted.

Five Design and Industry Department students discussed their ideas' origins and their inventions.

Wayne Jensen, impressed with the water spray created by jet boats, said he was water skiing when an idea splashed into his mind.

Jensen is working on a funnel device for the bottom of water skis which will collect water and spray it into the air. This is for the recreational skier who wants to "show off to his buddies," or for participants in water ski shows where a lot of spray looks impressive, he said.

Joe Potter was trying to thread bolts one day when he said to himself, "There must be a better way."

Potter has developed a hand-operated device that threads bolts and other equipment easier and more accurately than existing ones, he said.

When Al Buendia and a friend each opened a new can of tennis balls and used only two of them that day on the courts, they became disturbed.

To preserve the expensive, pressure-sensitive balls, Buendia last year devised a new can. Air can be pumped inside it, bringing the pressure up to 30 pounds, which will keep balls from going flat.

Early this summer, however, a similar device was pictured in a magazine.

"I didn't have the money to put into patents, so I kept postponing it," said Buendia.

"I'm not going to tell" exactly what the invention is "because I'm afraid I'll see it in a magazine," said Jordan Coonrad.

Coonrad's idea was spurred by problems he encountered while scuba diving. To get to diving areas, he had to swim as much as two miles while transporting about 90 pounds of equipment, he said.

What he's created, in vague terms, is a kayak-like boat "with new devices" for transporting the equipment. "It will make handling and use easier and is more functional in design than existing ones," he said.

"There must be a solution to getting terrible stuff like paint thinners

and other solvents out of gallon cans without spilling it all around," said Robin LaFever.

LaFever has invented a one-piece, one-movable-part, one-hand-operated plastic valve that seals and dispenses a can's contents. It may be reproduced in different sizes and shapes, he said.

With a disclosure document (a dated record of the idea) on file at the patent office, LaFever isn't too worried that his idea will be ripped off.

But "the patent process can be very expensive," LaFever has hired a patent attorney.

"Even with a patent, there's small chance of getting the invention on the market."

"Even with a patent, there's small chance of getting the invention on the market and making money," said their instructor, Robert Krolick.

One student laughingly suggested letting a development service for inventors assist, which resulted in sarcastic comments and much laughter from the others.

Government agencies, such as the Federal Trade Commission, and private citizens have brought lawsuits against these firms, charging them with unfair business practices, fraud, deceptive practices and misrepresentation.

Potter and Coonrad had difficulties

in obtaining "specific information" about existing products, such as kayaks, on which they could make improvements.

Potter, after receiving little or no response from inquiry letters, personally visited some industries and asked whether his general idea was feasible.

"I was more worried that somebody had already done it — and I was wasting my time — rather than somebody stealing the idea," said Potter.

"Jensen almost drowned getting his device to work," said Krolick.

In order to test his water ski device, Jensen got up on one standard ski first. Then, with the new ski attached to his other foot, he touched it to the water. "There was so much drag, it just threw me right on my face," he said.

"People call my idea crazy," he said.

But Jensen isn't dampened by critics. He thinks he's solved the drag problem, and is "going to keep going on it," he said.

Buendia said that people living near him thought he was a little crazy when he was bouncing tennis balls on the sidewalk and then measuring the bounces.

"Why are you doing this?" and "Who cares anyway?" are two questions about us and our inventions that people have in their minds," said LaFever.

"Others who have experienced similar problems are enthusiastic about our ideas," said Potter.

Co-workers, however, offer us the best support, LaFever said.

A writer who's been down & out

Michael Habeeb

"Sometimes I see myself as a hobo in the suburbs," said Ira Kamin. "I identify with people who are down and out, although my biggest fear is to be that way."

Kamin, 31, was down and out in 1964 when he was taking drugs in Europe. He went there after getting kicked out of the University of Illinois.

"The main reason I went was to see my girlfriend in England, but when I got there things didn't work out," Kamin said.

Traveling around Barcelona and then Paris, he shot "junk" and took lots of speed.

He returned to his home town, Chicago, in 1965 with a case of hepatitis. His strict Jewish father kicked him out of the house, and Kamin's "street days" began.

Kamin played piano for a living, and lived in cheap hotel rooms. In 1967 he moved to California to play in a band.

His writing, which has been published in the *San Francisco Examiner*, *California Living* magazine, best illustrates his experience.

Kamin's "My Days with Romeo Jaffee" was featured in the August 1 issue of *California Living*. The story is about a relationship between a young man and an aging lonely man, Romeo Jaffee. They develop a friendship while living across the hall from each other in a run-down hotel. The young man steals two rings from Jaffee to pay his rent. The young man struggles with guilt feelings, and at the end of the story confesses to Jaffee.

The 1970s were a period of change for the tired-looking, curly-haired Kamin. He married his high school sweetheart, Wendy, and decided to go to school at SF State.

He graduated in 1973 with a Bachelor of Arts degree in art, then landed a job with the San Francisco edition of the *Pacific Sun* as editor of the entertainment section. The San Francisco edition folded and he was out of a job. Kamin then began freelancing.

"My first article was published in the *Rolling Stone* and was about Martin rock stars," Kamin said.

"Writing was easy, so I continued to do it," he added.



Ira Kamin, journalist and fiction writer

Photo-Martin Jeong

Kamin's free-lance career is financially "precarious" although he almost made a living last month from the sale of two articles.

He gets a regular paycheck from playing piano for the Michael Bloomfield Quartet.

Quitting the piano and focusing on the writing of plays and fiction is what Kamin plans to do with his future. He has written a novel and a few plays already. They have, however, attracted no publishers.

"My heart lies in fiction," Kamin said, "but journalism is a nice way to make money."

Transfer magazine, published by the Creative Writing department at SF State (in which Kamin is a graduate student) has run two of his pieces.

On top of the world, in the middle of the week and Wendy, Martha, Jerry, Dr. Gore, Ben both depict down-and-out characters.

The former is about a rock singer strung out on drugs. He is unhappy

with his marriage, has a mistress and a career that is destined to remain in cheap bars. One day while high on drugs, he commits suicide.

Kamin's latest work is about a Jewish home for the aged.

"I talked to people (in a rest home) for hours on end and took pictures," Kamin said. "It will run in the December or January issue of *San Francisco* magazine."

Jewish people living in a community like Miami Beach or New York City interest Kamin because of the family atmosphere created by their closeness.

Kamin tries to create this atmosphere in his home in Mill Valley. He is master of 11 pets: three dogs, three cats, two rabbits, a goose, a duck and a parrot. Old knick-knacks give his home an antique personality.

He paints, and his work drapes the interior of his home. His home is a zoo, an art gallery, and comfortable, all at once.

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Inventors Chuck Dobbins (left), Jordan Coonrad (right)

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